

## VITAE

# Dr. Tristan Eggener

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## EDUCATION

2011	D.M.A.	<b>Jazz, Low Brass Performance Composition</b>	Stony Brook University
		Dissertation: "The Musical Clown"	
		Teaching Assistant: Theory, Aural Skills, Jazz, Low Brass, Audio	
	Engineering		
2007	M.M.	<b>Jazz and Low Brass Performance</b>	Stony Brook University
2005	B.A.	<b>Music Performance</b>	Lawrence University
2001	Undergraduate Study Music		Eastman School of

## ACADEMIC AND RELATED NON-ACADEMIC EXPERIENCE

2023 - 2025	Instructor, Director of Instrumental Studies, Lee College - Baytown, TX
2019 - 2023	Assistant Professor of Music, Northwest College - Powell, WY
2012 - 2019	Associate Professor of Music, SE Oklahoma University - Durant, OK Tenured in Fall, 2018
2009-2013	Tuba Player/Associate Manger, Synergy Brass Quintet <i>Conducted clinics and lectures at schools and universities</i> <i>Performed over 300 concerts a year, managed setup and teardown</i>

*Managed publicity for educational and public concerts  
 Arranged and composed music for international tours  
 Interviewed and auditioned potential performers  
 Maintained, catalogued and updated Synergy*

music library

2007-2011

Bassist/Equipment Manager

Tommy Dorsey Orchestra

*United States tours*

*Fred Olsen Caribbean cruise resident band*

*Responsible for setup and teardown of stage equipment*

*Maintained and serviced rhythm section instruments*

2005-2009

Graduate Teaching Assistant

Stony Brook University

*Taught and managed tuba and jazz bass studio*

*Developed new curriculum based on departmental needs*

*Co-directed jazz department, managed auditions*

*Taught music theory, improvisation, music appreciation*

*Directed large and small ensembles*

*Inaugurated weekly jam sessions at new campus venue*

*Recorded, edited, and cataloged music*

*department concerts Arranged music and for university pep band*

## **COLLEGE TEACHING DUTIES**

- • **Lee College, Baytown TX**

Instructor and director of instrumental studies. Responsible for the Lee College Band, Jazz band, and jazz combos. Taught advanced theory and aural skills. Taught all private instrumental, composition, and jazz lessons. Taught Music history, literature, and American Music. Stated new drum line and pep band for athletic events.

- • **Northwest College, Assistant Professor of Music**

Responsible for teaching the four-semester music theory sequence within the music department curriculum. Teaches applied lessons in low brass, composition, and jazz piano. Conducts the NWC brass ensemble and jazz combos. Maintained music social media channels and created a community music Discord channel. Founder of the NWC marching ensemble for regional parades. Tours with the faculty jazz combo for outreach and recruiting. Adjudicator for the annual NWC Jazz Festival and Showalter Music Festival. Founder and curator of historic Helicon collection, donated to the Northwest College Foundation.

- • **Southeastern Oklahoma State University, tenured Associate Professor of Music**

Was serving as associate professor of theory, jazz studies, and applied low brass. Responsible for directing and managing the university jazz band, teaching the core, extended, and graduate music theory courses, teaching music history and improvisation classes, directing the athletic pep band, and giving applied lessons to low brass and bass students. Created graduate courses in music theory. Served as chair of the Presidential Advisory Committee for University Recruitment. Oversaw degree capstone projects and directed readings in music theory. Responsible for providing music for University events and forming ensembles for specific celebrations. Additional duties have included the maintenance of the music department website and social networking, active recruiting and outreach efforts, and directing the SE Musical Arts Series, Steger International Artist Series, and the annual Southeastern Oklahoma University Jazz Fest.

#### **Classes taught:**

- • Theory Curriculum, Composing and Arranging *Theory I-VI*
- • Composition Lessons
- • Graduate Music Theory (created new curriculum)
- • *Graduate level music analysis*
- • *Arranging and Orchestration*
- • Pep Band Director
- • Applied Teacher of Low Brass, Bass, and Jazz Piano
- • Music in American Society (History)
- • Improvisation Seminar and Jazz Combos
- • Jazz Ensemble Conductor

#### **Administrative Duties:**

- • Serves on Faculty Morale and Development and the NWC Parade Committee (2019-present)
- • Presidential Advisory Committee Chair, Recruiting and Retention (2015-19)
- • Music Department Website Coordinator (2012-14)
- • Member of the SOSU faculty Senate (2013)
- • Musical Art Series Director (2014-16)
- • Steger International Piano Institute Director (2014-16)

#### **PROFESSIONAL INTERESTS**

- • Music Performance and Collaboration  
Low Brass, electric and double bass, jazz piano, band-leading, composing and arranging
- • Musical Versatility and Maximizing a College Degree in Music
- • Jazz and Brass Pedagogy
- • Functional Music Theory for Performing Musicians

#### **GRANTS AWARDED/ORGANIZED RESEARCH**

2022	South Korea International Studies Grant, NWC \$6,000
2020	Faculty Development Grant, "Concert University"
2019	Oklahoma Arts Council Jazz Festival Grant \$1,250
2018	Oklahoma Arts Council Jazz Festival Grant \$1,250
2017	Oklahoma Arts Council Jazz Festival Grant \$1,000
2016	Oklahoma Arts Council Jazz Festival Grant \$1,000
2015	Oklahoma Arts Council Major Award – \$4,500
2015	National Endowment for the Arts Grant - \$10,000
2014	Professional Research Grant, Classical Music Festival, Eisenstaedt, Austria
2014	Professional Research Grant, New York City Recording Session
2014	Midwest Arts Alliance Visiting Artist Grant - \$5,000
2014	Oklahoma Arts Council Major Award – \$4,900
2014	Red River Arts Council for Musical Arts Series - \$5,000
2014	Oklahoma Arts Council Jazz Festival Grant - \$1,000
2013	Professional Research Grant, New York City Recording Session
2013	Oklahoma Arts Council Jazz Festival Grant \$1,000

### **CORPORATE ENDORSEMENTS**

- Buffet Crampon: Melton Meinl Weston  
Performing Artist
- Conn-Selmer, Inc. Performing Artist
- Denis Wick London

### **AWARDS AND HONORS**

2023	International Studies Grant to South Korea - Billings University Collaboration
2020	Faculty Senate Award - Northwest College
2018	Tenured at Associate Professor Rank at Southeastern Oklahoma State University
2016	Grammy Nomination consideration for arrangement: Instant Oats "Transformers"
2015	Nominated – SOSU Faculty Senate Award
2014	Grammy Nomination consideration: Steel Cut Oats
2014	Spirit of Southeastern Award, SOSU Faculty Senate
2014	Faculty Senate Spirit of Southeastern Award
2013	Nominated – SOSU Faculty Senate Award
2012	Nominated - SOSU Faculty Senate Award
2012	SOSU True Blue Spirit Winner
2009	Stony Brook Bob Meyers Award for Excellence in Jazz Studies
2005	Lakeshore Wind Ensemble Artist Competition, winner
2005	Lawrence University Trustee Scholarship recipient
2003	Green Bay Symphony Guild Scholarship
2002	Downbeat Critics Award
2001	Grand Rapids Concerto Competition, winner
2001	Leonard Falcone International Festival, winner
2001	Fox Valley Symphony Concerto Competition, winner

### **PROFESSIONAL MEMBERSHIPS**

- Sherman Jazz and More Non-Profit Board Member
- Red River Arts Council Board Member
- College Music Society
- Tuba Universal Brotherhood Association
- Kappa Kappa Psi (Honorary member)

## **PROFESSIONAL SERVICE**

2023-2025	Free Radicals - Trombone, tuba	Houston, TX
2022-present	Helena Symphony Orchestra – bass	Helena, MT
2021-present	Billings Symphony Orchestra - bass	Billings, MT
2020	Arranger for Milwaukee Children's Choir	
2017 - 19	Musical Consultant for Downtown	Sherman, TX
2016	House Musician, Tanglewood Resort	Pottsboro, TX
2015 – 19	Director of "Christmas Thunder" Event	Sherman, TX
2012 – 19	Downtown Durant Music Coordinator	Durant, OK
2012 - 19	Sherman Symphony Orchestra - tubist	Sherman, TX
2012 – 19	Greater Texoma Orchestra	Sherman, TX
2012	Grand Central Country Band	Long Island, NY
2009-12	Synergy Brass Quintet	
2008-09	Tommy Dorsey Orchestra	
2007-09	Gateway Theater Productions	Long Island, NY
2007	Queens Orchestra	Queens, NY
2006-08	Suffolk Jazz Lions Jazz Band	Long Island, NY
2005-10	Founder and host of "The Sessions"	Stony Brook University,
NY		
2005-09	Ray Anderson's Pocket Brass Band	New York, NY
2005-12	Claudia Jacobs Jazz Band	Long Island, NY
2005-08	Stony Brook Symphony Orchestra	Stony Brook, NY
2005-07	Long Island Symphonic Winds	Long Island, NY
2001	Jimmy Dorsey Orchestra	Door County, WI
2000-02	Green Bay Civic Symphony	Green Bay, WI
1999-01	Traverse City Orchestra	Traverse City, MI
1999-05	River City Six Jazz Band	Northeastern WI

## **PRIMARY TEACHERS**

Ray Anderson	Stony Brook University
Bob Stewart	New York, NY
Marcus Rojas	New York, NY
Marty Erickson	Lawrence University
Don Harry	Eastman School of Music
Tom Riccobono	Interlochen Arts Academy

## **PUBLISHED WORK**

Oatmeal Jazz Combo  
The Oatmeal Jazz Combo  
**Release Date:** April 11, 2010  
**Label:** LGY Records  
Original Work: For the Right Sandwich

All Stirred Up  
The Oatmeal Jazz Combo  
**Release Date:** November 22, 2010  
**Label:** LGY Records  
Original Work: Mewzers, Peterson Effect

Steel-Cut Oats  
The Oatmeal Jazz Combo  
**Release Date:** November 1, 2013  
**Label:** LGY Records  
Original work: Behind You, Not so Bad, Puffins, Some Benefits

Whole-Wheat Oats  
The Oatmeal Jazz Combo  
**Release Date:** March 3, 2015  
**Label:** LGY Records  
Original Work: Poor Tyler, Straight A-head, Fat Cow, Smug (considered for Grammy nomination)

Instant Oats  
The Oatmeal Jazz Combo  
**Release Date:** April 11, 2016  
**Label:** LGY Records  
Original Work: Show Cat Valley, Fly Cat, Transformers (considered for Grammy nomination)

## **REFERENCES**

Dr. Robert Rumbolz  
Music Department Chair, Northwest College  
[robert.rumbolz@nwc.edu](mailto:robert.rumbolz@nwc.edu)  
(307) 754-6426

Dr. Zach Paris  
Assistant Professor of Music, Northwest College  
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Elaine Debuhr  
Assoc Prof Art; Chairperson of Humanities & Visual Arts Division, Northwest College  
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